

Unracialized, Shared Victimhood of Women in Toni Morrison’s *A Mercy*

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Abstract—Determined to the cause of African-Americanism, Morrison’s fictional world explore the racial discrimination and subjugation of African-Americans in the contemporary white America. What she explains is the marginality imposed on Blacks in the dominant white American society. However, Black females, being black and women are doubly marginalized. Committed to her race and gender, Morrison highlighted the discrimination and oppression black women suffered at the hands of dominant white patriarchal world. However, Morrison’s recent novel *A Mercy*, though written in twentieth century, depicts the picture of seventeenth century pre-racial America when slavery was deprived of its racial context. While decentralizing the race, Morrison highlighted the ugly picture of slavery and its impact over the lives of slaves irrespective of their color and race. Since, women being the easy target of any such kind of violence and victimization the novel presents their plight irrespective of their color and race too. The present paper analyses the Morrison’s depiction of this shared inequality and depravity to the women of any race under the patronage of patriarchy and that too of any race.

Keywords: African-American, Marginality, Victimization, Patriarchy.